San Francisco Public Utilities Commission (SFPUC)
Citizens’ Advisory Committee (CAC)
Wastewater Subcommittee

MEETING MINUTES

Tuesday, November 6, 2018
5:30 p.m. – 7:00 p.m.
525 Golden Gate Ave, 3rd Floor, Tuolumne Conference Room

Mission: The Wastewater Subcommittee shall review sewage and stormwater collection, treatment, and disposal system replacement, recycling, and other relevant plans, programs, and policies (Admin Code 5.140-142).

Members
Anieti Ekanem (D10) Amy Zock (D3) Amy Nagengast (D8)
Misty McKinney (B-Enviro. Justice)

M = Mayoral appointment, B = Board President Appointment

Staff Liaisons: Tracy Zhu and Sabrie Grays

ORDER OF BUSINESS

1. Call to order and roll call: The meeting was called to order at 5:32pm.
   Members present at roll call: (4) Ekanem, Zock, McKinney, Nagengast
   Members Absent: (0)

2. Approve September 4, 2018 Minutes
   Motion was made (Ekanem) and seconded (Nagengast) to approve September 4, 2018 minutes
   AYES: (4) Ekanem, Zock, McKinney, Nagengast
   NOES: (0)
   ABSENT: (0)

3. Report from the Chair
   • Chair Ekanem introduced Manon Fisher to talk about the SFPUC’s biosolids branding effort. The SFPUC hired Noise 13, a local business, to guide them throughout the branding process which entails
     ○ Strategic Foundation: Discovery and Audit phases used to gather information on biosolids from stakeholders. There will be a branding strategy workshop on Tuesday, Nov 20 from 1-4pm.

OUR MISSION: To provide our customers with high-quality, efficient and reliable water, power and sewer services in a manner that values environmental and community interests and sustains the resources entrusted to our care.
Brand Development (early 2019): Logo and Identify Design
Brand Expression (March/April 2019): Website and supporting collateral

Public Comment: None

4. **Public Comment**: None

5. **Presentation and Discussion**: [Draft Bayview Master Arts Plan](#), Mary Chou, Arts Commission; Blair Randall, Arts and Education Program Manager, External Affairs, SFPUC

**Presentation Topics:**
- Purpose
- Context
- Goals
- Outreach Process
- Outreach Events
- Outreach Findings
- Precedent Study
- Outreach Findings
- Shared Aspirations
- Scope for SFPUC Art Investment
- SFPUC Art Investment
- New Headworks Facility (Evans and Ranking Street)
- New Southeast Community Center (Third Street Node)
- Other Projects
- Phase 2 Opportunities (Under Consideration)
- Implementation and Next Steps
- Envisioning Success

**Discussion Topics:**
- *Chair Ekanem* relayed a concern the arts master plan might appear too localized only pertaining to new Southeast Wastewater Treatment facilities. He suggested the Arts Commissioning annotate a Bayview map to show where all the art is going across City agencies, so community members can see the wider impact.
  *Ms. Chou* shared the Arts Commission’s outreach process and desire to connect the SFPUC and other City agencies efforts to bring artwork throughout the Bayview.
- *Chair Ekanem* also asked if the Arts Commission is also looking at parks as possible locations for art installations.
  *Ms. Chou* answered yes, and that some of that is captured in the presentation.
- *Member Nagengast* asked if the San Francisco Arts Commission is the link for all San Francisco’s Public Art projects.
  *Ms. Chou* answered yes.
- *Chair Ekanem* asked how much the Headworks art piece is. He requested that the Arts Commission be clear about the budget of art works when asking the community for feedback.
  *Ms. Chou* replied that the budget for the artwork is 1 million dollars.
- *Chair Ekanem* inquired if they have talked with The Renaissance Center.
  *Ms. Chou* responded that she has not. *Chair Ekanem* stated that the Renaissance Center does technical assistance for various art businesses and believes they would be a great arts partner.
• **Member Nagengast** asked if there was a record of where the money allocated for art through the SFPUC’s Water System Improvement Program went.  
*Staff Randall* answered that he certainly has a spreadsheet detailing where the funds have gone. He is happy to share with the group.

• **Member Nagengast** asked if the public can go on the San Francisco Arts Commission’s website to see the full art collection and relevant information (e.g. installation date, cost, location, maintenance costs)  
*Ms. Chou* answered that only completed projects can be found on their website.

• **Chair Ekanem** asked if the SFPUC will track community benefit metrics per art piece.  
*Staff Randall* responded yes, they are working with another one of their teammates, Alexandra Johnson, on a community benefits dashboard.

• **Member Zock** asked what their favorite public art piece is.  
*Staff Randall* answered that Firefly is absolutely one of his favorites. It is on the SFPUC building.

Public Comment: None

6. **Presentation and Discussion: Workforce and Arts Resolutions,** Anietie Ekanem, Wastewater CAC Chair

**Discussion Topics:**

• **Chair Ekanem** asked if the committee would like to create a resolution that supports the master plan.  
*Member Nagengast* answered that she is interested in a resolution to support a full-time staff in both the arts and education program areas.  
*Staff Zhu* responded that *Staff Randall* will be hiring a full-time education employee soon.

• **Chair Ekanem** wanted to make sure that as *Ms. Chou* and *Staff Randall* solicit community feedback, the art installation budget is transparent.

• **Member Zock** asked if people would have felt better if they had been looped into the process earlier such as, this is how much we have, what should we do with it.  
*Chair Ekanem* answered yes.

• **Member Mckinney** added that instead of having to go through the whole process of trying to get access to documentation through the Sunshine Ordinance, it should have been transparent from the beginning.  
*Staff Zhu* answered that the Arts Commission set a budget that was advertised, and then artists responded with a proposal for a specific amount. The budget was eventually public, but perhaps the committee members heard it later.

• **Member Nagengast** asked if *Chair Ekanem* is looking for the Bayview community to be a part of helping the Arts Commission to write, revise and refine the RFP process.  
*Chair Ekanem* answered yes.

Public Comment: None

7. **Staff report**

• Southeast Community Facility Commission’s Health and Harvest Fair Report Back from October 27, 2018 – Sabrie Grays, External Affairs, SFPUC

8. **Future Agenda Items and Resolutions**
• Watershed Stewardship Grants
• Stormwater Management Ordinance and the Southeast Treatment Plant
• Environmental Justice in Capital Projects
• Bayview Arts Master Plan Update
• SSIP Phase II
• Communications Updates
• Upcoming Construction
• Biosolids Green Infrastructure Resolution Update
• Workforce Programs and Qualifications
• Other Two Wastewater Facilities i.e. Renovations and General Updates

9. **Announcements/Comments** – Visit www.sfwater.org/cac for information about the next meeting.

10. **Adjournment**

    Motion was made (Ekanem) and seconded (Zock) to adjourn the meeting.

    Meeting was adjourned at 7:12pm.